



For Immediate Release

Wedding Heads

Laura Mackin

May 7 – June 3, 2009

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Portland, OR - Half/Dozen is pleased to present *Wedding Heads* by Chicago artist Laura Mackin. This solo exhibition takes a continued look into the sorting and archiving of images from eBay, which has become a cornerstone in much of Mackin's recent work.

Gathering found images from auctions of used wedding dresses, Mackin has put together a body of work that brings together moments of the extraordinary and of the mundane. The sellers, who often identified themselves as the brides, have covered their faces in an attempt to remain anonymous. The masking of identity comes in all shapes, from black scribbles to white cutouts, confronting the viewer with the sort of sadness that exists in knowing something special has come and gone. Mackin brings together two separate moments, a bride on her wedding day and the eventual selling of her wedding dress, while leaving us wondering what happened in between.

Laura Mackin was born in Wisconsin and raised in Maryland. She received a BFA from Maryland Institute College of Art in 2003, and an MFA in painting from the School of the Art Institute of Chicago in 2005. Mackin's curatorial experience includes directing Giftshop Project Space in Chicago, IL, and co-directing the H. Lewis Gallery in Baltimore, MD. Her work has been exhibited nationally, including recent solo shows at Contemporary Arts Workshop and Old Gold Exhibitions and Events in Chicago.

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